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Midsummer Night's Dream to start this weekend
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Survey proves essential for Student Services department

Valario Johnson
News Editor

The results of the academic needs assessment survey sent to students in March are an important factor in the university's Student Services Department receiving grants from Student Support Services.

"The SSS grant sits as part of our Troy University TRIO program and, as with most grants, is eligible for renewal every few years," said Hal Fulmer, associate provost and dean of undergraduate and first year studies center for student success.

Fulmer said the survey is a part of a requirement for the university's application to renew the SSS grant.

The federal Trio programs are educational outreach opportunity programs designed to motivate and support students from disadvantaged backgrounds.

The Trio program has six outreach and support programs. Each of the six programs is designed to serve and assist low-income, first-generation college students, as well as students with disabilities, in progressing through the academic pipeline.

Troy University offers two out of six of those programs: Student



April Irvin photo

Allie Worthy, a sophomore biomedical sciences major from Alexander City, tutors Cornel Franklin, a freshman psychology major from Midfield, at the Natural Science Center on campus. The Natural Science Center and the Writing Center are part of the Student Support Services which offers free tutoring to students. This program receives grants based on the results of the academic needs assessment survey that was sent in March.

Support Services and Upward Bound.

The student services office is a division of the university that provides academic assistance to students in various ways, including academic tutoring which is offered in the Natural Science Center and the Writing Center (both of which are located in Eldridge hall) and disability support, formally known as the Adaptive Needs Program,

which provides help to students with physical, psychological and learning disabilities.

Meredith Hidle, a senior biomedical sciences major from Dothan, tutors biology, math and chemistry in the Natural Science Center.

Hidle completed the survey and said that the questions she was asked could definitely offer student services insight into what the student body needs.

"I, generally, understand the material I learn in class," Hidle said.

Because of this, Hidle said that she does not usually need tutoring, but that she genuinely enjoys working in the Natural Science Center and helping the students who come in.

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Draft beer legalized in Troy

Sarah Holton
Contributor

Karli Mauldin
Assistant News Editor

The city of Troy passed the draft beer legalization on Tuesday, April 22, at the City Council Chambers. This process will finalize the hard work of Lyndsay and Jamey Taylor, the owners of Troy's Sips on the Square. The Taylors originally brought the idea of draft beer to the council. "Everyone was very receptive," Lyndsay Taylor said. "We decided to approach the city council about it and received the most warm welcome and the most positive attitude from them."

The earliest that the city of Troy could see the sale of draft beer is today. The news had to be run in the paper for at least a day prior to being able to serve.

Sips on the Square will

See **Beer**, page 2



Tedric Davenport photo

From left to right: TingTing Xiong, Xiaoteng Chen, Iris Xu, Guoxin Sun, Chenghao Li, all help with the STARTALK program, held during the summer at Troy University. The STARTALK program helps current teachers and students learn Chinese and how to teach the language to others.

Grant offers summer Chinese culture learning opportunity

Ngoc Vo
Staff Writer

This summer, Troy University will host the STARTALK program, a summer camp for teachers and students to learn Mandarin Chinese. The camp is funded by a federal grant of \$100,000 from the U.S. Department of Defense.

"Troy University is still receiving grants for STARTALK programs even though the ones in Kentucky, Georgia, and Mississippi have lost funding," Iris Hong Xu, director of the Confucius Institute and Asian Studies and co-director of STARTALK program, said.

Summer 2014 will be the fourth time the Troy Confucius Institute holds the camp with the funding.

"We must have a really good and effective program because we are

still receiving the grant," Xu said, "Every year we have to reapply for the funding and go through evaluation."

The STARTALK program consists of two workshops: one for teachers of Mandarin Chinese and one for students of the language.

The program is free for both student and teacher attendees, but applicants do have to pay an application fee. Participants of the program will also receive free housing, transportation and field trips, Xu said.

Those who participate in the STARTALK program are typically working Mandarin instructors looking for professional development, future Mandarin teachers and Troy students who hope to teach Mandarin in the future.

According to Xu, the program helps the local community because Alabama needs Mandarin

teachers.

"We are short of modern Chinese teachers," Xu said. "A lot of the teachers are hired out of the state."

The teacher workshop helps future teachers know how to teach the language, manage the classroom and evaluate and use textbooks.

"Western and Eastern classroom management are completely different," Xu said. "The teachers have to know the culture, the language, and the methodology of teaching a second language."

The student workshop usually focuses on teenagers aged 15 to 18, the majority of whom are in high school in Alabama or other southeastern states. They are American students with varying knowledge of Mandarin Chinese.

"In Alabama, not many schools offer Mandarin," Xu said, "This program

See **Grant**, page 2

Honor society holds induction ceremony for new members

Devin Smith
Staff Writer

On Monday a ceremony was held to recognize and honor the newest members of the Troy University chapter of Phi Kappa Phi.

More than 100 students gathered with their families and faculty to join the oldest and most selective scholastic honors society, which was recently named a Chapter of Merit among the over 300 chapters worldwide.

To be eligible for consideration juniors and seniors must have finished at least 72 credit hours and rank in the top seven and a half percent of their class, and must have been enrolled at the university for at least 24 credit hours.

Chapter President Jerry Johnson was very excited to welcome the new members

"I'm very much about inter-disciplinary where all of the disciplines come together," Johnson said. "This is the only honors society that crosses from the arts to the sciences and even education. It's wonderful to see them recognized and to

have an active membership, I love being a part of it."

Induction grants lifetime membership to all those inducted which comes with a series of benefits.

Chapter Treasurer Elaine Bassett is a long-time member of the organization, but what really stands out to her about Phi Kappa Phi is how it hasn't changed during her time as a member.

"It has maintained high standards ever since the beginning and has continued to serve and recognize the students," Bassett said. "One way it has changed is that the national organization offers more for students, at one time it was purely recognition but now it offers so many scholarships and awards."

Members are given the opportunity to apply for things such as scholarships and the Love of Learning Award, which can be used to help fund things such as post-graduate studies or career development endeavors.

Among the new members, two individuals were specifically recognized for

See **Ceremony**, page 2



April Irvin photo

Guilherme Rampon, a junior business and marketing major from Caxias do Sul, Brazil, embraces Elaine Bassett after being inducted into Phi Kappa Phi honor society. Phi Kappa Phi is an honor society for students of all majors. The society's induction ceremony was held Monday, April 21.

THURSDAY 83°F 59°F high low	FRIDAY 81°F 58°F high low	SATURDAY 83°F 59°F high low	SUNDAY 85°F 60°F high low	MONDAY 83°F 65°F high low	TUESDAY 77°F 55°F high low	WEDNESDAY 69°F 49°F high low
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World Book Night held at Troy University



April Irvin photo

Elaine Basset, with the book "This Boy's Life," by Tobias Wolff, was one of the Troy University staff that helped with World Book Night. World Book Night, which began in the United Kingdom and Ireland in 2011, was started to promote a joy of reading through the giving of free books. Thirty to 35 books are chosen for the event. World Book Nights is held every year on April 23.

Ceremony

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their academic achievements over the course of their college careers.

Zahra Qureshi, a senior psychology major from Dothan, was named Phi Kappa Phi Outstanding Senior, and Naomi Perez, junior English major from Enterprise, was named Outstanding Junior.

After the ceremony Qureshi spoke about the significance of being honored and why it should be important to current students along with those coming in the future.

"It was really an honor to be selected to the society and then getting the special recognition was great," Qureshi said. "I think it's super important to stick to your studies and not give up on that, especially for incoming freshmen and sophomores."

Perez said she felt honored and blessed to be at a school that recognizes the hard work of its students, but that she couldn't have done it alone.

"I wouldn't be where I am without the support of my parents and the faculty at Troy," Perez said. "Especially the professors I've come across in the English department."

New members were also recognized on Tuesday night at the annual Phi Kappa Phi Honors Convocation, which was held in Claudia Crosby Theatre.

TroyFest volunteers needed

Grishma Rimal
Staff Writer

With the purpose of promoting local art and community goodwill, the 13th annual TroyFest will be held this weekend on Saturday and Sunday at the downtown square.

"It is a cultural art and an arts and crafts festival," said Morgan Drinkard, lecturer of journalism at Troy University and publicity chair of the festival organization committee. "It's a good time for people in the community to enjoy art, entertainment and good food."

The festival is organized each year by the city of Troy, Pike County Chamber of Commerce, and Troy Arts Council in honor of the late Jean Lake, a prominent and renowned folk artist from Troy.

Prior to the beginning of the Troy Fest in 2003, a memorial art show was held in her honor at the Pioneer museum for 20 years. Today, the same commemoration has moved to the downtown square in the form of Troy Fest.

It will be held from 9 a.m. to 5 p.m. on Saturday and from 10 a.m. to 4 p.m. on Sunday. The university will be providing shuttles with pick-ups every 30 minutes at the shuttle stations on campus.

The event will see around 100 vendors including artists, food vendors and local organizations set up stalls for the crowd. A kids' corner will provide recreational activities for children like a puppet show and T-shirt tie-dye, while different local bands, choirs and artists will provide entertainment. Community corner will be a section where local groups like Save a Life and other non-governmental organizations will have tents or tables to talk about their programs and causes.

According to Drinkard, organizers expect to have an attendance of about 10,000 people.

Troy University is also involved in the festival organization with some university faculty members being featured as artists and many students volunteering. Drinkard added that the pottery class of the

art department will also be selling the items students have created.

LuAnn Knight, coordinator for event management and conference services and also volunteer coordinator for the festival, said that they are looking for about 150 student volunteers and encourages students to be a part of the program.

"It's a great way to get involved in our local community and support the arts," Knight said. "It's also a neat way to see a different side of Troy."

The volunteers will be assisting in different areas of the event, with some helping children with arts and crafts while others facilitate the crowd and help people locate stalls. Work may also include vendor hospitality or logistical work in setting up or breaking down set-ups.

Although Knight said that she is getting close to the number of volunteers that she is seeking, she is still open to having more students come and help. A volunteer meeting will be held on Thursday, April 24, at 5:30 p.m. in Trojan Center Room 224.

Grant

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is to help them learn the language as soon as possible. I think future Americans will need to know [Mandarin] ... for economic and political purposes."

The STARTALK program will be from June 22 to July 6 on Troy University's campus. The registration period has been extended to April 28.

"We have enough people registered," Xu said, "but we want to be selective. Because of a drop in funding, we are accepting only 12 teachers and 24 students (70 students attended last year's program). We have a very selective admission committee."

Students can receive three college credits from Troy

University and will be prepared to enter the next level of language instruction.

All teaching, with teachers from all over the United States, will be conducted in Chinese which is a requirement for accepting the grant.

To apply for the program, each applicant needs to send an application form, an application fee, a school transcript, a teacher's recommendation and an essay. The application fee for students is \$50, and \$100 for teachers. More information can be found at trojan.troy.edu/startalk.

"This program will help not only Troy or the state of Alabama but also for (the entire country). It is important that Americans learn critical need languages like Mandarin or Arabic and understand the different cultures," Xu said.

Survey

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The Natural Science Center, along with the writing center, is geared towards helping students succeed academically, and tries to offer students the assistance they need throughout their time at Troy.

Hide said that students come to the Natural Science Center because they are not initially grasping the information in class. She said she thinks it is easier for students to learn from other students that have already completed a particular course.

"This is why the programs that student services offers is a good opportunity for students at Troy," Hide said. The academic needs assessment survey is offered to

students to identify the academic and financial needs of undergraduate students.

The survey covers a range of topics. For many students, the survey highlights its question topics on college entrance exam scores, academic needs and financial aid.

"At this point, [this] particular survey is in an open status," Fulmer said. "Since it's still open, we have not reviewed any of the aggregate data yet."

Fulmer said that the survey data should be available during the summer or early fall.

The survey was sent to students via email at the end of March. The university urges students to complete it in a timely manner.

The survey is set to only take about ten minutes to complete.

Beer

continued from page 1

be ready today to serve at least eight draft beers, according to Lyndsay Taylor.

"We are hoping for that to happen as early as Thursday if all goes well," she said.

The Taylors said they are extremely excited and thankful that the City Council has been so supportive behind the decision to bring draft beer to Troy.

"We have had one of our beer reps in installing the keg system and been in the process of deciding what kegs we want to get. We've been narrowing down our options and had it installed today. We wanted the kegs for a bigger variety for our customers. As far as this week, we've been trying to get it ready and prepared for some pretty big changes."

The Taylors look forward to seeing the doors for new businesses, along with their own, open up following this new change in the city of Troy.

Crime Log

April 16

Theft of property, Third Degree

A book bag was stolen from the Trojan Center.

April 21

Found property

A brown wallet was found at the Band Practice Field containing a student ID card and other miscellaneous cards.

April 22

Burglary, Third Degree

A Playstation 3 and two controllers, all black in color, and a video game were taken from Newman Center Building 100.

Theft of property, First Degree

A black, 2009 Nissan Altima was stolen from Wallace parking lot.

Vehicle Towed

A vehicle blocking the parkway was towed from Paden House.

UNIVERSITY ACTIVITIES COUNCIL PRESENTS

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APRIL 29TH
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free event for students free t-shirt free food

ENJOY THESE EVENTS FROM 1-6PM

tattoo artist	DUNKING BOOTH
ROCK WALL	CARNIVAL GAMES
MAKE A HIT CD	BUNGEE TRAMPOLINE
CARICATURE ARTIST	

1-4PM DJ STEVE

4-6PM FLOOR

9-11PM TROTLINE

Sodexo manager called ‘vital asset’

Taylor Foxx
Staff Writer

A woman walks around Magellan’s Grill carrying a camera in her hands with a smile on her face. She stops two students as they get their steak dinner.

“Hey, can I get your picture? Thanks!” she says as she turns and says to her coworkers, “Isn’t this exciting?”

The event is Sodexo’s “Stone Steakhouse,” in which Magellan’s Grill prepares a gourmet steak dinner for interested students. Sheetal Nangia, the marketing manager for Troy University Dining, couldn’t be more excited.

This event is just one of the many projects she has seen at Troy University since she arrived three and half years ago.

As the child of an immigrant, Nangia’s past is culturally diverse. Born in New Delhi, India, she came to live in New Jersey at the age of 12. Moving formed a big part of her life because of her family heritage and her later marriage to an American in the military.

“My family lived in New Jersey and then we lived in Florida for a few years,” Nangia said.

“We kept going back to India because my parents want us to have both lives still. We were always moving. I got married when I was 20, and we moved so much. Texas to Virginia to Germany for six years. We finally ended up in Enterprise.”

Nangia arrived at Fort Rucker in the summer of 2001 and saw Troy University

“Sheetal is a vital asset to the university community.”

as an opportunity to expand her learning. Though her marriage ended, she pushed towards her goals as a single mother and graduated from Troy University in 2006 with a double major in graphic design

and photography.

Because of her family’s background in politics and her desire to challenge herself, she decided to continue her studies. In 2008, she graduated with her master’s in international relations just in time for the economic crisis of 2008.

“It was a very humbling experience for me. When I got my degree, I felt like I could conquer the world. The economy goes down and absolutely no one wants to hire me. I ended up getting a job at Lowes for \$7.95 an hour and getting only 25 hours a week.”

After a year, Nangia went to be the sale’s manager at the Grove, an off-campus apartment complex.

Soon after, she got an offer to work at

“It would be a terrible disaster if she was not here.”

Troy University for Sodexo as the events coordinator.

She took the job and, since then, has risen to be the marketing manager.

Her background in graphic design has become one of her strengths in the company.

“Sheetal is an absolute imperative piece to the business,” said James Quinn, director of operations for Troy University Dining, “She probably has the best graphic designs that I have seen in the business for a long time. She has fantastic attention to detail. It would be a terrible disaster if she was not here.”

As a part of her job, Nangia tries to find ways for Troy University Dining to be more connected to the student body, including partnerships with student organizations.

“Sheetal is a vital asset to the university community,” said Cody Farrill, a senior political science major and the SGA president from Panama City Beach,



Caleb Hicks photo

Sheetal Nangia, the marketing manager for Troy University Dining, stands at the dessert counter in the Student Dining Center.

Fla. “She has helped FarmHouse fraternity tremendously. She has provided numerous amounts of hours and hands to help FarmHouse. Through our Philanthrocakes philanthropy, she has helped us offset costs to help us fight leukemia and lymphoma.”

Outside of work, Nangia focuses on her passions: time with her daughter Simme, a junior at Charles Henderson, and being involved in the community.

For interested students, Sheetal Nangia can be contacted by sending an email to: sheetal.nangia@sodexo.com.

CALLING ALL SENIORS & GRADUATE STUDENTS!!

Don’t miss the opportunity to share your opinion with TROY!
Participate online in the Senior Survey or Graduate Student Survey

Check your Troy University email for survey invitation link and details
For further information, contact surveys@troy.edu
(online surveys open Wednesday, April 16 - Friday, May 23, 2014)





Seth Nicholson

Editor-in-chief bids farewell

Tabitha Mixon thanks fellow Troppers, offers words of advice

Tabitha Mixon
Editor-in-Chief

I came to Troy University eager to learn and ready for a new start in the world.

Now, four years later, I feel somewhat the same just more exhausted and stressed seeing the light at the end of this dark cave.

The journey getting here has been exciting and progressive, meeting new people and getting to experience life with them.

Somewhere along the way I ran into the Trop office where I suddenly received several doses of the real world and probably the most preparation anyone could get in college for it.

If you ever have the chance, take it. The Tropolitan may not be the most fun you've ever had, but it will definitely help those who are shy, inexperienced or unorganized become more well-rounded and have something great on their résumé.

No, I'm not saying I haven't had a good time getting to know and love my staff, but we have made a little family of quirks, dysfunctions and delightful personalities; without some of whom I would not be where I am today.

Sarah Hutto, thank you for being my Jedi Master, you really helped me get started and I've always been able to ask you for help in anything.

Cody Muzio, you were an excellent mentor. When you first asked me about being editor-in-chief all I could say is "You're kidding!"

But now, two years later, I have to say it was worth it, and I would have fallen apart if you hadn't shown me how to handle the job.

To my other previous Troppers, thanks for welcoming me to my second family.

Those who are often forgotten shall be first.

To my apprentice, Carson Brown, you have been really awesome, and I'm so glad to see someone who took the time to take the Cardinal Rule to its full potential.

Someone has some small but talented shoes to fill, and as hard as it is to admit, I even liked that I trained someone who was more creative and clever than me.

Emphasis on was. Just kidding. Zach Winslett, you have been an excellent editor and I often look to you for help or reading my papers.

You've been a great help and often a good laugh on bad days.



Kianna Collins is the first voice I hear when coming in the office, she's usually watching some anime video and laughing hysterically (but not necessarily at the same time).

She has also picked up really quickly and effectively this semester and I'm very proud of how well she has 'evolved.' That wanted to be a Pokémon pun, when it grows up some day.

News crew: Valario Johnson, Karli Mauldin and Cassie Gibbs, thanks for all your help this year.

I honestly wouldn't have a paper without you guys.

Keep up the good work, Cassie. Good luck in the real world, Karli.

And Valario, learn to breathe, it's nice sometimes.

The corner posse: Jill Odom, April Irvin and Josh Thurston, you are all wonderful at what you do.

I could never do it. Jill, I am so grateful that you took over sports this year.

You really have done a great job, plus I bet it's pretty nice to have writers every week.

April, try not to kill anyone while I'm gone. Josh, don't work too hard. Life's too short.

Kelsey Vickers, I hope you enjoyed this semester. It's been nice having you in the office.

Emily Jackson always seems to brighten the room.

She's never in a bad mood and smiles

all the time.

I think she even smiles in her sleep.

I've enjoyed working with you.

Alyse Nelson, don't be afraid to take

over when Emily is gone.

You have a great eye for this business; go with your gut.

As a matter of fact that goes for you too, Em.

Laura Hutto, my little secretary, no one gets past her.

You have been really sweet, even on my worst days and, since you're Sarah's sister, I can show you all my cool things I've been working on this semester.

Good luck in the medical world. You're going to be great, I swear.

Jane Morrell, I think you are a really great person and you have some well-defined opinions and you know exactly who you are.

Be confident and do your best, because it's really awesome.

For the new editor-in-chief, Chase Robinson, good luck out there.

It's more Wall Street, less jungle. Try to be a superman; they will appreciate you more.

For all my writers, you are what makes the Trop happen — us editors, we just make it look pretty.

You are what counts in the long run, keep writing, questioning and tell the world about it.

With this I sign off, stay classy.

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Editorial goodbye from news editor *Karli Mauldin says thank you to colleagues and professors*

Karli Mauldin

Assistant News Editor



When I first came to Troy University, I was a scared, friendless freshman five hours away from home.

Within days, I had an army of sisters around me who have lifted me up throughout the years.

But two years later, I found where I belonged on this campus, with the Tropolitan.

I have been at this paper for two long years and I can finally see the light at the end of the tunnel.

I will never forget the day I sent an article and a sidebar project in to the Trop staff.

For Professor Stewart's advanced reporting class, I wrote a story on Kony 2012 and it's intense publicity both online and all over the world.

While working on the story, I wrote a post in a Facebook group that had been made for Troy students interested in taking action on the Kony 2012 assignment, to make Joseph Kony's name known throughout the area and to bring light to his horrible deeds.

Cody Muzio, the editor-in-chief of the Trop at the time emailed me, asking if I could send the story in to the copy editors, then he said the Trop could use someone like me more permanently on staff, and I should consider coming to write for the paper in the fall.

Just a few days after my story was published, the YouTube video of Invisible Children's CEO breaking down on the sidewalks of California came out, and I got quite a few laughs in my class for sending it in to the Trop.

Cody came up to me the next day and said I did a great job on my story and he looked forward to me coming to write for him next semester.

Cody going out of his way to ask me to be a part of the Trop really meant something to me.

I didn't feel like just another person in the journalism department. I felt like I was actually valued and noticed in the Hall School of Journalism and Communication.

I hope our current and future editors will take note of this.

If you're in need of writers or anyone on staff, I hope you remember that there's probably a nervous sophomore in the

years in layout and class. I'm glad we got to work together.

Kianna Collins, your laugh makes me smile.

You are so incredibly funny and I hope you never lose that.

Zach, thanks for helping out so much when I first got started as assistant news editor.

I really appreciated how you'd always finish early and look over my page to make sure I was doing everything right.

I'm going to miss having to wipe away my tears from laughing so hard at the dumb stuff we pick up on.

Chase Robinson, you are a great journalist.

I cannot wait to see what you do with the Trop next year.

Jane, I'm glad I got to know you better this year at the office and at the Wesley Foundation. You're so sweet and you're a wonderful copy editor.

I look forward to watching it progress in your hands.

Josh Thurston, whether we're talking about funny henna tattoos or just complaining about life, I always have a great time hanging out with you, and I wish we had been able to more.

Tabitha Mixon, you've been a great editor-in-chief.

I'm glad I got to work with you this year, and I cannot wait to see where you go with graphic design. Also, thanks for putting up with me when I say inappropriate things in the office without thinking.

To my news writers, Ngoc Vo, Taylor Foxx, Faith Mote and Grishma Rimmel, thank you for taking on this year with me. I'm so blessed that I got to work with such talented individuals.

Devin Smith, thanks for being a reliable writer this semester and helping me teach my writers.

You're a great journalist and I hope that you continue to branch out in the field, not just with sports, but you're a great news writer as well.

Thanks for being the only other Greek in the office to understand exactly what I'm talking about when I say "TSM."

Cassie Gibbs, the news section is yours.

You're such a great friend, and I'm glad you're the one I fed Pringles and Uncrustables to freshmen year in the ADPi house.

I know this won't really be goodbye for us.

You're stuck with me for life.

I hope you're okay with that.

Thank you to all of the people who have already graduated: AJ Watson, Andrew Clay, Caleb Odom, Brittany DeLong, Cody Muzio, Ariel Stokes and Ed Bailey.

You all have impacted my writing in more ways than you will know, whether it was assigning me a story I didn't want or encouraging me to get out of my comfort zones.

You all really helped me grow, and I don't know where I'd be without any of you.

I also want to thank a few people outside of the Trop staff, the ones who've been there through this stage of my life.

To my sisters in Alpha Delta Pi, thank you for encouraging me to continue writing for the paper.

Thank you to those who I've bothered for quotes and to those who message me when they read a story of mine saying how much you liked it, or if you thought I did a good job.

To my advisers, Chellie,

“Thank you, to all of you who have helped me get to where I am today.”

Mashone, Laura and Mrs. Terry, thank you for being mothers to me over the last four years.

To my Wesley Foundation family, I've enjoyed being on the leadership team and serving all of you.

I look forward to coming back in future years to see how you will grow.

Alli, thanks for being a great friend and listening to me when I've had a bad day or something is going wrong, and acting like I'm not being annoying when I babble on and on.

I'm so blessed to have you in my life and I look forward to our many adventures together after graduation.

Justin, thank you for picking up the newspaper and giving me your honest opinion about all of my articles.

Although I may not always like what you've had to say, I've always appreciated your constructive criticism.

Alex, thank you for being such a wonderful diamond sister and letting me come over

to vent or just watch "Frozen" with you and our dinner dates.

I cannot wait to go through the next 70 years with my little by my side.

Lindsey, thank you for being a loyal friend and sister. You know how to make me laugh on my worst days, and I will always treasure you.

Emily Ann, thank you for being there for me when I call you at obnoxious times of the night and standing out on the side of the road with me when the police had to unlock my car.

I hope you, Lindsey and Alex will all visit me as much as you can once I move back to Tennessee.

Pledge class 2010, we've finally made it.

Thank you to all of you who stuck it out and gave me the time of my life through swaps, recruitments, the good times and the bad times.

God truly has given me more than my share when he brought all of you into my life.

I can't wait to go through the rest of our lives together.

Last, but certainly not least, to Professor Steve Stewart, you deserve more credit than you're given.

I know for a fact I wouldn't be graduating without your help, not only by giving me so many opportunities in my classes but also through the Trop.

You know how to pick my brain and make me settle for nothing less than what needs to be in the news.

I know that for the rest of my life, terms like inverted pyramid will be forever stuck in my head.

You have been a tough teacher, but you've taught me how to be professional, and I know that, because of you, when I enter the working world, I won't be just another entry-level employee that the company I work at will have to teach the entire job to.

Because of you, I will always be qualified and capable to do exactly what any job requires of me.

Thank you, to all of you who have helped me get to where I am today.

You have changed my life in more ways than you could possibly know and I don't know where I would be without any of you.

When I cross the stage on May 9, I will leave this campus no longer afraid of the future and knowing I'm never alone.

EDITORIAL POLICIES

As Troy University's official student newspaper, the Tropolitan strives to serve student interests. The Perspectives page is an outlet for Tropolitan editors to question university policies that do not benefit Troy's students, praise those that do and call attention to national and state issues that relate to students.

Editorials stand as the official, corporate opinion of the Tropolitan. Our opinions are not influenced by campus organiza-

tions or societies, university administration or political parties. The first copy of the Tropolitan is free to any student or employee of Troy University. Each additional copy costs \$1.

Guest Columns

The Tropolitan encourages students, faculty and staff at Troy University to express opinions in a guest column of 500-700 words. Dissenting opinions are

welcomed, but all expressions are the sole opinion of their author and do not reflect the beliefs of the Tropolitan.

Letters to the Editor

The Tropolitan welcomes letters from students, faculty, staff and non-Troy affiliated persons. Dissenting opinions and corrections are welcomed.

The Tropolitan does not exclusively print letters favorable to the newspaper.

Letters to the editor must be signed by the author, and a phone number must be included.

All submissions must be word-processed and emailed to the Tropolitan by 5 p.m. on Monday. All submissions may not be published.

Submissions bashing groups or individuals on the basis of race, gender, age, ethnic group, orientation or religious belief will not be printed.

THE TROY UNIVERSITY TROPOLITAN

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Farewell friends and colleagues

Kelsey Vickers says goodbye to Trop, friends and SOTS

Kelsey Vickers
Perspectives Editor

After being at Troy since fall of 2010, I am finally saying good-bye come May 9 this semester.

It's been a long and intense journey, and one that I will always be grateful for.

Although I've only been an editor for the Trop for a semester, I've been writing for a couple years now and can say that it's been a fantastic experience.

I'd like to say thanks to all my fellow editors for being awesome and great to work with.

I really appreciate all the work you guys do — you definitely don't get as much credit as you deserve.

Professor Stewart, thank you for all you've taught me over the past few years.

I feel that my journalism skills have improved tremendously due to your teaching skills, and I hope that one day my experience will land me a great job where I can showcase everything you've taught me.

One of the most important organiza-

tions I've been a proud member of since 2010 is the Sound of the South, and let me just say this — I'm going to miss those experiences terribly.

Being a member of the Sound of the South has been the single most time consuming and amazing part of my time at Troy.

I can't think of a better group of people to call my family away from home.

I've spent a lot — and I mean a lot — of time with these people, sweating it out at band camp and practice every day, not to mention everything else we do.

It was pretty time consuming and exhausting, but it was so worth it. I'd do it all over again if I had the chance.

I've made so many amazing friends in the Sound, and I hope that I've been as positive of an influence on their lives as they have been for me.

I'm sad about leaving, but I can't wait to cheer you guys on as an alumna next year.

Being a part of the music department on campus has taught me a lot and has really given me a great chance to further

my abilities as a musician.

I'd like to thank all my music professors for the wonderful work they do.

We have a phenomenal group of musicians on this campus, and I'm proud to say that I've worked with them.

I'd especially like to thank Dr. Huff for being an incredible trumpet professor.

I've learned a lot from your lessons, not only about trumpet playing but also about life in general.

I appreciate every lesson I've had with you, and I'll always be thankful for your optimism, knowledge and advice.

I couldn't begin to thank every person who's helped me on this campus, professor or friend, so just know that I appreciate you wholeheartedly if you've had any role in my life.

I couldn't have made it without my great friends by my side, and I know that my true friends will remain in my life for years and years to come after graduation.

To current underclassmen, I wish you good luck, and I hope you take full advantage of your time here at Troy and experience all that you can.



Kelsey Vickers

Editor thankful for support, experiences

Emily Jackson expresses gratitude for fellow editors and friendships

Emily Jackson
Features Editor

Here's to you, the students and faculty of Troy University, for allowing me to bring you human interest, news and perspectives articles during my time with the Tropolitan.

My name is Emily Jackson but you may know me as the girl who wrote the story on parking, drinking on campus, the war on terror, the 'go to church or the devil will get you' sign or the person who wrote about your best friend or your organization.

I am a senior multimedia journalism major from Athens, and I will be graduating from Troy in December of 2014 after

finishing up my last semester as an eTroy student.

Thank you to all of you who have allowed me to call you a source, have spoken up about story ideas and criticisms, and anyone who has supported me by reading my work.

As a staff writer, photographer and section editor I have to say that the best part of my experience with the Tropolitan has been getting to know so many

incredible people on Troy's campus.

Interviewing students like Kara McDowell and faculty members like Erma Jones are memories that I treasure. Keeping in constant contact with sources like Jonathan Cellon and Andy Ellis and even teaching up-and-coming writers like Alyse Nelson, Taylor Foxx and James Banks has been a joy.

One of my highest honors has been working with the families of students who have passed away.

Thank you for allowing me into your life at such fragile times to share the stories of your friends and children with the Troy community.

"... the best part of my experience with the Tropolitan has been getting to know so many incredible people on Troy's campus."

significant impact on my life.

I am such a fan of the diversity represented within Troy's newspaper staff, and I am honored to call you each colleagues and friends.

There are so many of you staffers that I have grown to love.

Thanks for your efforts and understanding.

I send out a special thanks to Tabitha Mixon, Chase Robinson and Laura Hutto for keeping me grounded this semester.

Encouraging words and chocolate go a long way in my book.

As well, I'd like to brag on Alyse Nelson who will succeed me in the fall semester of 2014 as the features editor.

She is an outstanding reporter and as soon as she gets settled into her new role I know she will provide you with thought-provoking stories.

Please be nice to her and respond to her emails, texts, Facebook messages and calls within 24 hours.

To contact her about any human interest story please email her at features@tropnews.com.

I challenge the Tropolitan's readership to speak up about what we are printing each week.

Remember, we work for you, the student, not the university.

If you think there is something that we are not covering, please let us know.

Finally, I want to say thank you to my friends Summer Wells, Rebekah Smith and Courtney Patterson, my journalism professor Steve Stewart, my mom Celia Jackson and my fiancé Dan Heinkel for being my biggest advocates.



Ethan Gulley photo

Emily Jackson

After graduating from Troy in December I hope to get a job in a journalism or communications field.

My overall dream is to one day become a missionary and work as a midwife in Nicaragua spreading the gospel of Jesus

Christ while increasing the quality of life for those in my community.

Please feel free to contact me at ejackson101232@troy.edu with any questions or comments.

Again, thank you for supporting my work.

Say WHAT?

The Tropolitan asked a random sampling of students the following question:

What are your plans for the summer?



"I am going to the beach and then to Europe. Then I'll be babysitting the rest of the summer."

— **Eliza Horton**, a freshman nursing major from Parker, Colo.



"I will be volunteering at a Church Camp for a session for middle schoolers, and either living and working in Orange Beach, or going back home to Flomaton and working there."

— **Maggie Thomas**, a freshman criminal justice major from Flomaton



"Hiding under stacks of newspaper until the fall."

— **The Tropolitan**

Concert a fit closing for year

Madison Griggs
Staff Writer

Members of Troy's symphony band program can finally catch a breath as their annual Spring Concert came to a close Monday evening in the Crosby Theater. Junior music education major, Rad Bolt, had been practicing since the beginning of April. All that practice finally paid off when he performed with the band as the principal saxophonist.

"It's kind of like our 'wind down' concert," Bolt said. "It was a lot more laid back in terms of music selection." The set list consisted of songs like "The Engulfed Cathedral" by Debussy and the piece "Elegy and Fanfare March" by Roger Nixon -- Bolt's personal favorite.

Bolt talked about Troy's other annual concerts like the Veterans Day Concert and the Sounds of the Season Christmas Concert; The spring concert is the last of the year; usually called the Commencement Concert, this year it was simply called the Spring Concert.

Bolt has been playing the saxophone for eight years, and has been involved in band for just as long. He also plays the clarinet in Troy's concert band and has gained a lot of insight through his experience.

"I gained the qualities necessary to become a superior musician," Bolt said. "I appreciate the fact that Troy is a small school—it gives us opportunities you wouldn't get anywhere else. My mom pushed me to go to Florida State, but I would have just been a number there."

Though there is much more to be heard, Troy's symphony band ended this school year with a bang and will deliver the same dedicated talent in years to come.



Jennifer Carlisle

The symphony band performed its concert April 21. The concert allowed for the students to have one last hurrah as a group together and to put their instruments to rest for a short while.

Wiregrass Student Radio starts broadcasting in fall semester

Chantelle Calhoun
Contributor

Wiregrassstudentradio.com is an online radio station created by students, for students.

Students create the scheduled segments throughout each day, along with the playlist of their favorite songs, sports stories and weathercasts.

"Wiregrass Student Radio is our first student-run radio station at Troy University. It was the brainchild of the first session of JRN 4405 offered at Troy in over 20 years," said Dave Kirby, lecturer of communication.

Kirby went on to explain that after the idea was posed by students, he and his wife paid for the initial equipment and monthly fees to get it started, and was later approved by the Student Publication Board to receive additional funding.

Since Wiregrass is still an up and coming radio station on campus, Kirby is still recruiting for an Operations/Program Manager and Sales Manager on scholarship, and to eventually have the station supported by its own advertising.

"I believe there will be interest once Wiregrass Student Radio is fully functional," said Cole Lawson, a senior political science and broadcast journalism major from Smiths Station, and engineer for the Wiregrass. "Radio is an industry that is in competition with television."

"Most everyone listens to the radio every single day, and we have a whole lot of journalism students that may want to branch out beyond the standard of televised news. Wiregrass student radio will provide that medium for those people that have always been drawn to

the radio industry."

Kirby said that although there have been technical issues over the last several months which have caused some interruptions, Lawson is doing all that he can to correct these issues.

Additionally, Kirby says that Troy University can prepare students for future careers in radio with the many different journalism classes offered.

"Troy University students now have one class every semester to learn about radio, which is threefold increase from when I started as fulltime faculty seven years ago," said Kirby. "In addition, writing for radio style has been added to most of the news and sports writing classes."

When asked how students can get involved, Cole said, "I know Doctor Kirby teaches several classes about radio and he incorporates Wiregrass Student Radio into these classes as well so students can get a lot of hands on learning experience," said Lawson.

"I would encourage students to talk to Kirby in the coming fall semester about what sort of help we need with Wiregrass Student Radio, so that it can be up and running and start to attract more students for everything from programming, advertising, sports, news, etc."

The radio will most likely be up and running in the fall, and there is also an app in the works for students to be able to download to listen on the go.

For those who are interested in working for a radio station in the future and would like the experience, or for those who are just interested in getting involved with Wiregrass, see Kirby in Wallace Hall in room 103F, or email him at prof.kirby@jschool.troy.edu.

Play dreams its way onto stage



April Irvin photo

From top to bottom: Taylor Morgan and Brooke Johnston are fairies in the production of "Midsummer Night's Dream." They're not meant to look like fairies out of a typical fairy tale, but more like fairies out of mythology. "Our fairies don't look like what you'd anticipate," said Adena Moree, director of the play. "Ours is a somewhat dangerous forest." Moree said the production is from antiquity, and it overlays ideas of the otherworldly. The choice of a Shakespearean play after the production was an easy choice for Moree, and she wanted to cast to the student body that she had to work with.

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‘Bad Wolf’ chalks up campus



April Irvin photo

Victoria Bridget Leigh Brown (left) and Matthew Engelman (right) wrote “BAD WOLF” in chalk all over campus in observance of the day of “Silence.” The day of “Silence,” is a reference to the BBC series, “Doctor Who.” Doctor Who is, at its core, a show about a time traveling alien called a “time lord.” “Basically, fans of Doctor Who go around with tally on their arms because it’s a reference to Doctor Who and other Whovians know what it’s about,” said Engelman. “It’s a way to pay homage to the series.” Yesterday was the anniversary of the original episode where the phrase appeared, called “Day of Silence.” “BAD WOLF” is a character in the series created out of time continuum that was based off a former love interest in “Doctor Who.” Normally, fans, otherwise known as Whovians, just use the tallies on their arms to signify their knowledge of the day, but Engelman and Brown decided to let the whole campus know of the event. They started their work at midnight and drew the phrase around campus until 3 a.m.

Blues Fest plays into Dothan’s ears

Kianna Collins
Assistant Arts and Entertainment Editor

Troy University, in conjunction with the Alabama Blues Project, will present the main event of the Wiregrass Blues Fest. It will pay tribute to the late Clarence “Pine Top” Smith.

Smith was the first to record the “boogie woogie” style of piano playing. He was born in Orion and was raised in Troy. He earned his nickname as a child by continuously climbing pine trees.

Smith was a self-taught pianist and played with some of the blues greats. He made his way up north to Pittsburgh and eventually Chicago.

He recorded the widely influential “Pine Top’s Boogie Woogie” in Chicago, which was released in 1929.

Smith wasn’t only a piano player but also a comedian. He had a narrative style that was unique to him, and he is now even considered one of the forefathers of rap.

In 1991, Smith was inducted into the Alabama Jazz Hall of Fame, and he has influenced many

genres such as blues, gospel, rock ‘n’ roll, rap, and jazz.

Some of the performers include: Victor Wainwright and the WildRoots, Scarlet Blue, Li’l Jimmy Reed, and the Alabama Blues Women—Debbie Bond, Shar Baby, and Rachel Edwards.

The Wiregrass Blues Fest will start two days previous with a free educational performance with Debbie Bond and the TruDats on May 1 at the Wiregrass Museum of Art’s Great Hall. It will start at 5:30 p.m. and people in attendance will be able to browse through a gallery of text panels featuring the Alabama Blues Women.

At 6 p.m. that night, there will be a short presentation on Smith’s life, which will be followed by a performance with Bond’s group.

The Blues Fest will be at the Wiregrass Museum of Art’s Yard on May 3. Gates will open for the Blues Fest at 6:15 p.m. with music starting at 6:30 p.m. Advance tickets are \$15, and \$20 at the door.

Tickets can be purchased at the museum or online through the Facebook page www.facebook.com/WiregrassBluesFest.

Pretty soldier sails back to TV

Parker McCann
Staff Writer

“Fighting evil by moonlight, winning love by daylight,” Sailor Moon is coming back!

During the 20th Anniversary event on Aug. 4 last year, a new anime series from the classic 90s manga was announced. Due to production issues it has been pushed farther away.

“Pretty Guardian Sailor Moon” is the story of a 14-year-old girl named Usagi Tsukino who is infamous for being late to class, failing every test, and eating constantly.

One day, on her way to school, she finds a stray black cat and helps it. When she returns home, the cat tells her that she is a soldier of the moon who must find the Moon Princess and defend the Earth from enemies.

The manga, written by chemist Naoko Takeuchi, is one of the most legendary manga to date, with few other series’ names being as popular and iconic. Takeuchi pulled inspiration for the series from Greek and Roman mythology, astronomy, astrology, and advanced chemistry, all being featured in characters’ strengths, names, and powers.

The manga was originally published from February 1992 to March 1997 by Kodansha. The anime ran from March 1992 to February 1997. The manga started as Takeuchi wanting to make a magical girl story in outer space, titled “Sailor V.”

After hearing that Toei wanted to convert it to an anime, Takeuchi



Toei Studio photo

The poster shows signs of the anime staying closer to the original series.

made Sailor V, otherwise known as Sailor Venus, a member of a team and started a new series for the anime.

The anime was based on the manga chapters that were released monthly, resulting in the anime being close to the manga. But, there were still episodes that weren’t originally part of the story.

The anime has become one of the most successful and well-known names among all audiences, as well as one of the longest running magical girl series, spanning over 200 episodes.

Sailor Moon also inspired a set of musical stage shows based on the anime with some original content,

often referred to as “SeraMyu.” Over 800 shows were performed between 1993 and 2005 during either the winter or summer.

The new series will be a fresh start for the anime, being based entirely off of the manga and following it much closer than the original anime series, which had to wait for the manga to be published each month. The new series will be called “Pretty Guardian Sailor Moon Crystal.”

Though no videos have been released, the key image given by Toei Animation has shown that they will be sticking to the manga, even in art style. The brooch Sailor Moon wears is the same as in the manga, a gold circle with a moon imprinted on it and four gems representing the first four Sailor Scouts introduced: Sailor Mercury, Sailor Mars, Sailor Jupiter, and Sailor Venus.

This is already a step in the right direction, since the original series’ brooch was a gold circle with the moon imprint and a single pink gem.

“Pretty Guardian Sailor Moon Crystal” will be based on the first arc of the manga, with the Dark Kingdom, Queen Beryl, and the Four Heavenly Kings, and focus on the Sailor Guardians finding and protecting the princess of the Moon Kingdom, Silver Millennium.

The new series will be premiering in July. The opening and ending themes will be performed by Momoiro Clover Z. The episodes will be released online and streamed internationally on NicoNico. Subtitles are currently available in 10 different languages.

Showtimes April

24 Midsummer Night’s Dream
7:30 p.m.
Trojan Center Theatre

25 Midsummer Night’s Dream
7:30 p.m.
Trojan Center Theatre

26 TroyFest
9 a.m. - 4 p.m.
Downtown Troy Square

27 TroyFest
10 a.m. - 4 p.m..
Downtown Troy Square

<p>4/25 - 5/1 Continental Cinemas Student Discount with ID Tickets Available @ kiosk In The Trojan Center & Theatre</p>	<p>OCULUS 1:10, 4:10, 7:10, 9:45 R</p>
<p>SPIDER-MAN 2 COMING SOON Thursday May 1st 7:00pm</p>	<p>1:00, 4:00, 7:00, 9:30 Cameron Diaz, Leslie Mann, Kate Upton the Other Woman HELL NEVER KNOW WHAT HIT HIM. R</p>
<p>HIS GREATEST BATTLE USAINS IN realD 3D</p>	<p>1:15, 4:15, 7:15, 9:30 2D RIO 2 PG-13</p>
<p>YESTERDAY 12:50 DR. WILL CASTER WAS ONLY HUMAN 3:50 JOHNNY DEPP TRANSCENDENCE 6:50 EXCLUSIVE FEATURETTE 9:35 PG-13</p>	<p>12:45, 3:45, 6:45, 9:25 2D CAPTAIN AMERICA: THE WINTER SOLDIER ONLY IN CINEMAS PG-13</p>
<p>BASED ON THE INCREDIBLE TRUE STORY Heaven is for Real FROM THE NEW YORK TIMES #1 BESTSELLER UNLOCK THE MYSTERY EASTER 2014 PG</p>	

Softball drops the ball at doubleheader

Megan Phillips
Staff Writer

Saturday, April 19, was not a good day for the Troy softball team, now 2-10 in the Sun Belt Conference, as they dropped both games in a doubleheader against the Ragin' Cajuns of Louisiana-Lafayette at home.

Due to rain, game one and two of the series was canceled on Friday, April 18, and the Trojans only played the Ragin' Cajuns in one doubleheader on Saturday instead.

The first game, at noon, saw a 5-0 loss for the Trojans as they simply were not able to work their way around the bases.

The Trojans were able to make contact at bat with a total of five hits, two for senior first baseman Kacie McAllister, and one hit each for senior outfielder Ebony Wright, sophomore second baseman Chandler Griffin and junior pitcher Jaycee Affeldt.

Affeldt stood strong on the mound, allowing only two hits in the first game and pitching for six

strikeouts, throwing 73 strikes in her 136 pitches that game.

Unfortunately for the Trojans, in the top of the third, the Ragin' Cajuns picked up a grand slam off sophomore outfielder Shellie Landry, resulting in a 4-0 lead, which would become the final 5-0 loss from another ULL run in the top of the fourth.

In the following game, the Trojans once again were not able to take the win at home as they fell with a heart-breaking 9-0 loss.

In game two, the Trojan pitching was not as successful in keeping the Ragin' Cajuns at bay as they picked up sixteen hits to the Trojan's three in twenty-five total at-bats.

Hits for the Trojans included one each from McAllister, Wright and Griffin, all strong players returning with bats still swinging from game one into game two.

The game featured pitching by sophomore Rachel Rigney, who threw 22 strikes in 36 pitches and sophomore Ashley Rainey, who would pick up the loss for the Trojans after throwing for 75 strikes

in her 109 total pitches.

In this game, the Ragin' Cajuns came in fast and hit hard, beginning their momentum in the top of the second with their first score, and then continuing it through into the top of the third where they would pick up three more runs.

It was all downhill for the Trojans from there as Louisiana-Lafayette would pick up two in the top of the fifth and then another three in the top of the seventh.

Unfortunately for the Trojans, despite a few solid hits, they were unable to bring any runners home resulting in another shutout on their home field.

On Tuesday, April 22, Troy turned the tables by shutting out Florida A&M 4-0. Affeldt had a career-high of 11 strikeouts. The Trojans earned two runs in both the bottom of the fifth and sixth innings.

The Trojans, now sporting a 19-27-2 overall record prepare for their next game at home on Friday, April 26, at 1 p.m. against Texas State.



Hallie Dodds photo

Sophomore Ashley Rainey threw 75 strikes out of 109 pitches during game two of the doubleheader against Louisiana-Lafayette on April 19.

Trojans vs. Trojans



April Irvin photo

Junior outfielder Clay Holcomb had two hits and two runs out of five at bats in game three against UALR on Sunday, April 20. Troy lost 10-4.

Troy loses the series against UALR

Amy Austin
Staff Writer

Throughout three hard fought games, the Troy University baseball team lost the series to the University of Arkansas at Little Rock, 2-1, on the road.

After 16 innings, the Troy Trojans took the loss as the UALR Trojans won 9-5.

The last time Troy played a 16-inning game was on April 25, 2007.

Troy took the lead quickly in game one as they scored four runs in the first inning and then another in the second inning to secure a 5-0 lead.

UALR slowly chipped away at Troy's lead, as the UALR Trojans scored three runs in the third and then tied the game in the fifth.

Troy had multiple attempts to score runs but let each chance get away. In the 12th, 14th, 15th and 16th innings Troy had runners in scoring position but came up empty.

UALR took the game after Troy pitching loaded the bases. Then UALR's senior outfielder Bryson Thionnet, who was zero-for-six throughout the entire game, hit one over the left field wall to win the game.

The lone win came on Saturday, April 19, as senior pitcher Shane McCain led the way for the Troy Trojans and the game progressed into extra innings once again.

Through eight innings, McCain had 12 strike outs. The last time a Troy pitcher struck out that many was Clegg Snipes in

2007 against Coastal Carolina.

In the top of the tenth, senior shortstop Tyler Vaughn and senior second baseman Garrett Pitts got on base due to a fielding error and an infield single. Junior designated hitter David Hall then hit a three-run homer that gave Troy the lead and the win.

On Easter Sunday, April 20, Troy took a 10-4 loss from UALR as the UALR Trojans came out swinging in the first inning.

Troy scored in the first to quickly open up the bats. Hall singled to score junior outfielder Clay Holcomb and gave Troy the 1-0 lead.

In the bottom half of the first, UALR hit three homers to contribute to a five-run inning. The UALR Trojans would have a total of five home runs throughout the course of the game.

UALR continued to add to their lead in the second on account of a Troy throwing error. Once again in the fifth, UALR increased their lead to 9-1.

Troy fought back in the top of the eighth but came up short. Hall had a single down the left field line and then senior outfielder Jakob Nixon had an RBI double, which helped cut the lead to 9-4.

Throughout game three, Holcomb was two-for-five and Hall was three-for-four.

Troy headed to Birmingham to take on Samford on Tuesday, April 22. Troy lost the game, 6-2.

On April 23, Troy traveled to Jacksonville to compete against Jacksonville State. The Trojans were in extra innings when this issue went to print.

NCAA

continued from page 10

never get along, so then the coaches must be for it. How about you John Calipari? You usually disagree with everything the NCAA says or does.

According to SBNation writer Mike Rutherford, John Calipari told Matt Jones of Kentucky Sports Radio this: "I'm the one guy out there saying we've gotta change this somehow. But something's gotta change with this one-and-done rule. I seem to be the coach saying anything."

My jaw is wide open now. Also Coach Cal, you're not the only one saying anything. According to The Associated Press' Dave Skretta, incoming Ohio State president Michael Drake said, "Every president I know, and every conference I know, is pretty adamantly opposed to that, and hopes that the NBA and the NBA Players' Association will make some changes."

Well, how about new NBA commissioner Adam Silver? He has to be fine with it. Then there is this conversation the commissioner had with USA Today's Sam Arnick. Silver explained his rationale behind raising the age limit: "So even if it's not terrible for the NBA right now, at least talking to a lot of my college coaching friends and college (athletic director) friends, their view is (that) one and done is a disaster."

Does anyone like this rule? I know I am certainly in the crowd that hates it. But then the question is what do you do? How can you change it?

A lot of people want to see these guys allowed to go straight to the NBA like they used to do. I do not think that is a good situation because the NBA is becoming so physical so fast that for

every success, there will be at least five or six failures.

Each failure costs millions to the league and its bottom line, and whether you feel sorry for billionaires losing out on some money, it does make the league worse. That is not a really good option.

Some suggest the baseball model that allows an athlete to go straight from high school to the draft, but if they choose to go to a four-year college they must stay for three years. The problem with that is that baseball is totally different than basketball.

The Atlanta Braves have seven minor league teams. Even the number one draft pick for the Braves won't play for them for probably four or five years. Baseball has a system that teaches these guys the equivalent of college or better.

Basketball has no such system and therefore it would not accomplish anything for the NBA; it might fix college basketball slightly, but overall it's not a solution either.

Even though I'm not a fan of a two year minimum, I guess it is the best "solution." It does, at least, make college basketball more stable and gives the NBA time to better evaluate talent. I will admit that it does make players suffer as they might get injured, lose out on millions of dollars and miss an opportunity of a lifetime, but there is simply no system that is fair.

Ultimately, the unfortunate news for college basketball fans like me is that the current CBA in the NBA does not run out until after the 2016-2017 season. For now, I will have to just tune in for March Madness and leave the regular season alone. Until something changes, as far as my viewing of college basketball goes, I'm a one event and done.

Tennis

continued from page 10

exciting match that would push the Trojans to the limit. Huynh and Cosovic won at doubles but Texas State would take the other two doubles matches and get the doubles point to go up 1-0.

Huynh and senior Lyubov Dorofeeva put Troy up 2-1 with singles wins. The Bobcats responded to tie the match but sophomore Margot De Haan put Troy back up 3-2.

Texas State would tie the match at 3-3 and it was now up to all-conference selection Cosovic. She had to come back from losing the first set and, after a three hour match, she would clinch a win for the Trojans, 5-7, 6-3, 7-6(5).

The men paired up against the fourth seed UT Arlington and would ultimately

fall 4-1 in the match. The Trojans lost the doubles point to go down 1-0, but Dias won 6-1, 6-1 to tie the match at 1-1.

The Mavericks would win the next three matches and get the win 4-1. Troy's first season under head coach Scott Kidd came to an end after an 8-17 campaign.

The women's tennis team then went on to face the tournament's top seed and nationally ranked Georgia State on Saturday, April 19. The Panthers proved to be too much and the Trojans' season ended after a 4-0 loss. Georgia State won the doubles point; Huynh and Cosovic were leading the twentieth ranked pair in doubles when the point was clinched. The Panthers clinched the match quickly in singles and the Trojans' season ended. The women's team finished the season 15-8 and only lost two matches in its final 12 matches.



Track & Field

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College basketball: age is just a number

Wally Pendergrass
Staff Writer

In 2005 the NBA passed Article X in its Collective Bargaining Agreement. That rule has almost killed one of my favorite sports: college basketball.

Article X says that a player must be 19 years old and be at least one year removed from high school graduation before entering the NBA.

The premise of the rule is simple and understandable: Stop general managers from making million dollar mistakes by drafting untested and unproven high school kids into the NBA. There is only one problem: it hasn't helped.

Tom Ziller of SBNation did a study of draft busts before and after Article X. From 2002-2005, before the age minimum, there were 10 busts, nine disappointments, and 21 successes. From 2006-2009, after the age minimum, there were 11 busts, seven disappointments, and 22 successes.

This is not exactly what I would call a giant leap in productivity, but it was also supposed to help college basketball. So I bet college basketball is a better game now, right? It has actually made the college game much worse.

The NCAA has passed a rule to try and help scoring and offense this year. Supposedly teams have NBA ready talent on the floor and need help with scoring.

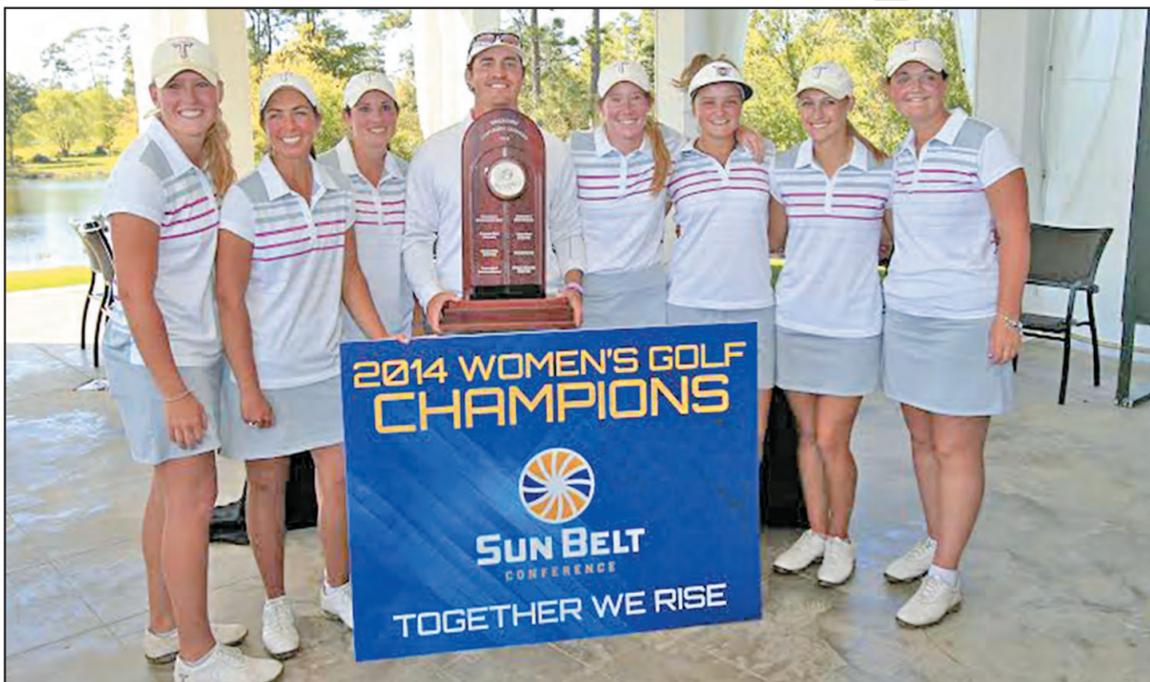
The NCAA is probably happy with getting these student athletes, right? According to USA Today writers Nicole Auerbach and Jeffrey Martin, NCAA president Mark Emmert has this to say on the subject: "I think we need a bigger, broader conversation about what should the relationship between college sport and professional sport be. Some people, me included, don't have any (problem) with people going to professional athletics and not coming to college."

So the NCAA is even against this?

Well, coaches and Mark Emmert

See [NCAA](#) page 9

We are the champions



Contributed photo

From left to right, the women's golf team is composed of junior Kayln Hudson, junior Langley Vannoy, junior Sydney Conrad, head coach Bart Barnes, junior Taylor McGraw, freshman Fatima Fernandez Cano, junior Brooke Spinks and freshman Becca Horner. This is the team's first Sun Belt championship win since joining Division I.

Women's golf team takes home Sun Belt Conference Championship

Gabe Sadetsky
Staff Writer

The Troy women's golf team won the 2014 Sun Belt Conference Championship, the first in the school's Division I history, last Wednesday, April 16, at the Steelwood Country Club in Loxley.

The victory has given the Trojans an automatic berth to the NCAA Tournament, which begins May 8, and will take place in one of three regional locations. Spanish native and freshman Fatima Fernandez Cano won the individual title on the first playoff hole, finishing with a 70-80-71--221 weekend.

"It's a little too much to take in right now," said head coach Bart Barnes. "It's not sunk in right now. I'm so proud of them and for them."

As a team, Troy finished six shots ahead of the second-place Texas State

Bobcats and 26 shots ahead of third place South Alabama.

Cano finished her final round shooting one-under, including a key birdie on the 16th hole, which tied her with Texas State's senior Mara Puisite as overall leader.

Cano pulled away on the 18th, as she nailed her opening drive down the hole's fairway, while Puisite's shot found its way into the water. Cano would go on to par the hole, winning the playoff and claiming the individual title.

"Going into today, the goal was to play my best - to be patient and try to do my best," Cano said. "It was a new day. I was trying to be the best I could be - take it shot by shot and hole by hole."

Troy's lineup was made up of a pair of freshmen with Cano and Becca Horner, along with three juniors,

Brooke Spinks, Taylor McGraw and Langley Vannoy.

Spinks, Horner and McGraw all shot three-over on the day. Spinks joined Cano on the All-Tournament Team with a third overall finish. All four of the players mentioned finished in the top 10 of the individual standings, making Troy the lone Sun Belt team to do so.

"I knew we had this caliber of team. We have taken a lead in some tournaments this spring, but we just haven't finished," Barnes said. "Each time we seemed to finish better, though."

The NCAA Regionals will begin on Thursday, May 8, and will conclude that Saturday, May 10. The Trojans will begin their play at either the SouthWood Golf Club in Tallahassee, Fla., Karsten Creek Golf Club in Stillwater, Okla., or Tumble Creek at Suncadia Resort in Cle Elum, Wash.

Tennis teams take home awards

Wally Pendergrass
Staff Writer

Four Trojans earned Sun Belt All-Conference honors in New Orleans last week and both teams' seasons came to an end at the conference tournament.

On the women's side, sophomore Trang Huynh received Sun Belt All-Conference Singles First Team honors. Huynh had a great season, finishing with a 17-4 record and had a 10-match win streak going into the conference tournament.

Sophomore Anja Cosovic received Sun Belt All-Conference Singles Second Team honors after posting a 17-3 singles record on the season. Huynh and Cosovic were also named to the Sun Belt All-Conference Doubles First Team. The pair had

a 17-2 record, won 16 straight matches and hasn't lost since January 25.

For the men, sophomore Gabriel Sciacca Dias was a Sun Belt All-Conference Singles First Team selection after posting a 13-9 singles record on the season, including two wins over nationally ranked opponents. Sophomore Daniel Bustamante, who had an 11-9 singles record, received Sun Belt All-Conference Singles Second Team honors.

After receiving those awards Thursday, April 17, the teams set their eyes on conference tournament play.

The women were paired up against the fifth seed Texas State in the quarterfinals on Friday, April 18. This was an

See [Tennis](#) page 9

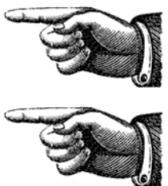
Word Games

How to play:

Each of these word games represents a sports saying or related to sports in some way. Think literally to solve. Answers are in the lower right corner

1. **R**  

2. **DOUBLE DOUBLE**

3. 

4. **AROUND** 

Solutions

1. RBI
2. Double-double
3. 2-pointer
4. Around the horn

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